At least 120 credit hours required for graduation with at least a 2.0 GPA. Some majors require a higher GPA.

NOTE: No course may be used to fulfill more than one basic requirement except International Overlay. For most majors, courses that are used to fulfill basic requirements may also be applied toward the major.

**All Students must take**
- ENGL 100 AND 200, Expository Writing I and II
- COMM 105 OR 106, Public Speaking IA or I

NOTE: Sections marked with an asterisk (*) are listed on attached pages.

### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
<th>Minimum Credits</th>
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</thead>
<tbody>
<tr>
<td>Four courses, one course in each of the four areas, 11 credit hours minimum:</td>
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</tbody>
</table>

1. Fine Arts—one course or at least two credits chosen from:
   - First Year Seminar in K-State Culture: DAS 100
   - Anthropology: ANTH 515, 516, or 517
   - Art: Any Art course
   - Dance: DANCE 120, 165, 171, 181, 205, 265, 323, 324, 325, 326, 359, 371, 380, 381, 399, 459, 460, 503, or 507
   - Theatre: THTRE 260 to 799

2. Philosophy—any one course EXCEPT Logic (PHIL 110, 320, or 510)

3. Western Heritage—one course chosen from:
   - Constitutional Law: POLSC 614, 615, or 799
   - Dean of Arts & Science: DAS 300
   - English: ENGL 230, 231, 233, or 234 (Western Humanities)
   - Foreign Civilizations: FREN 514, GRMN 530, SPAN 565, 566, or 572
   - *History: courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515
   - History of Sport (cross-listed with KIN 515)
   - Kinesiology: KIN 515 (cross-listed with HST 515)
   - Music: MUSIC 245
   - Political Thought: POLSC 301, 661, 663, 667, 671, or 675
   - Sociology: SOCIO 507
   - Women's Studies: WOMST 105, 205, 410, 480, 500, 551, or 610
   - Theatre: THTRE 572, or 573

4. Literary/Rhetorical Arts—one course chosen from:
   - *English:* literature or creative writing: ENGL 220 to 799
   - *EXCEPT* ENGL 300, 400, 415, 430, 435, 476, 490, 492, 499, 516, 600-604, 757, or 759
   - History of Rhetoric: COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733
   - *Modern Languages:* literature courses including literature in translation
   - Communication Studies: COMM 120, 325, or 480
   - Political Science: POLSC 670
   - Theatre: THTRE 370, 662 or 764
   - Women's Studies: WOMST 450

**SOCIAL SCIENCES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
<th>Minimum Credits</th>
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</thead>
<tbody>
<tr>
<td>Four courses, 12 credit hours minimum, from three disciplines. One course must be at 500 level or above, or carry a prerequisite in the same department.</td>
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</tr>
</tbody>
</table>

Three of the four courses must be chosen from:
- Cultural anthropology: including archaeology
- Economics: any course
- Geography: any course EXCEPT GEOG 221 or 535
- History: any course
- Journalism & Mass Communication: MC 110, 112, 120, 180, 331, 396, 480, 531, 576, 585, 600, 612, 623, or 670
- Political Science: any course
- Psychology: any course
- Sociology: any course
- Social Work: SOCWK 510

One course may be from the above areas or from:
- American Ethnic Studies: Any American Ethnic Studies course
- Gerontology: GERON 315, 600, or 615
- Kinesiology: KIN 320, 330, 345, 346, or 435
- Linguistics: any course EXCEPT LG 601
- Communication Studies: COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742 or 756
- Women's Studies: Any Women's Studies course
- Anthropology: ANTH 345, 520, 522, or 660

**INTERNATIONAL OVERLAY**

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
<th>Minimum Credits</th>
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<tbody>
<tr>
<td>One course, chosen from the following:</td>
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</table>
   - Anthropology: ANTH 200, 204, 220, 260, 345, 505, 508, 511, 512, 514, 515, 516, 517, 523, 536, 545, 550, 604, 618, 630, 634, 673, 676, or 792
   - Dean of Arts and Sciences: DAS 507 or 525
   - Economics: ECON 505, 597, 536, 681, or 682
   - English: ENGL 300, or 580
   - Geography: GEOG 100, 200, 201, 505, 620, 622, 640, 650 or 715
   - Journalism & Mass Communications: MC 572, 662, 623, or 725
   - Management: MANG 650
   - Marketing: MKTG 544
   - *Modern Languages:* Any level 4 or above language course in French, German, and Spanish, including Translation courses.
   - Political Science: POLSC 333, 505, 511, 540 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 642, 643, 645, 647, 651, 652, 653, or 655
   - Sociology: SOCIO 363, 505, 507, 522, 535, 618, 635, or 742
   - Communication Studies: COMM 480, 756, or 780
   - Women's Studies: WOMST 380, 405, 580

Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.
**NATURAL SCIENCES**

B.S. Degree: 4 courses/14 hours minimum  
B.A. Degree: 3 courses/11 hours minimum

1. Life Sciences with a lab  
2. Physical Sciences with a lab  
3. Life or Physical Science, including additional Natural Sciences

Choose from the following:

**Life Sciences:**  
- Biology—any course  
- Biochemistry—any course  
- Paleobiology—GEOL 581 or 704  
- Physical anthropology—ANTH 280, 281, 530, 680, 684, 688, 691, 694 or 695

**Physical Sciences:**  
- Biochemistry—265 to 799  
- Chemistry—any course  
- Geography—GEOG 221, 235, 445, 535, 735, or 740  
- Geology—any course EXCEPT GEOL 581 or 704  
- Physics—any course

**Additional Natural Sciences (for 3rd requirement only):**  
- Kinesiology—KIN 220, or 310  
4. B.S. Degree Only: One course (3 credit hour minimum) with a prerequisite in the same department chosen from:  
   - Life or Physical Science listed in #3 above  
   - Biochemistry course with a chemistry prerequisite  
   - Dem of Arts & Sciences—DAS 333  
   - Kinesiology—KIN 330, 335, or 650  
   - Psychology—PSYCH 470 or 480*

   *(BIOL 310 does not fulfill this requirement)*  
*You may use only one of these

**NOTE:** Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.

**B.A. DEGREE ONLY**

**ADDITIONAL REQUIREMENTS:**

Foreign Language: Level 4 (i.e. French 4, German 4, Spanish 4, etc.) or the equivalent of Level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation "4A" courses do not meet the level 4 requirement.) Students who take a language that is normally offered for only two semesters (Latin 141 and 142, for example) may complete their requirement by taking two additional semesters in another language.

Mathematics: 1 course, 3 hours. Must be 100-799 level offered by the Department of Mathematics, or any other course in the College of Arts and Sciences for which there is a mathematical prerequisite.

**B.S. DEGREE ONLY**

**QUANTITATIVE & ABSTRACT FORMAL REASONING**

Fulfill this requirement ONE of the following three ways:

1. Three courses, 9 credit hours minimum, selected from:  
   - Computer science: CIS 111, CIS 200 level or above  
   - Mathematics: MATH 100 level or above  
   - Philosophy: PHIL 110, 112, 320, or 510  
   - Statistics: any course

   ---------------or---------------

2. One course and its Level II prerequisite, selected from:
   - Geography: GEOG 700 (with a statistics course)  
   - Physics: PHYS 113(with MATH 150)  
   - PHYS 223(with MATH 221)  
   - PHYS 224(with MATH 222)  
   - PHYS 325(with MATH 222)  
   - PHYS 452(with MATH 150)  
   - Sociology: SOCIO 520 (with STAT 325)  
   - Social work: SOCWK 330 and SOCWK 530 (with MATH 109)

   ---------------or---------------

3. Equivalent competency: Competency may be demonstrated by taking two Level II courses or a Level III course from:
   - **Level II courses (two courses):**  
     - Computer science—CIS 200  
     - Mathematics—MATH 150, 205, 210, or 312  
     - Philosophy—PHIL 510  
     - Statistics—STAT 325, 340, 350, or 703

   ---------------or---------------

   - **Level III courses (one course):**  
     - Computer science—CIS 300  
     - Mathematics—MATH 220  
     - Philosophy—PHIL 701  
     - Statistics—STAT 341, 351, 704, or 705
VARYING DISTRIBUTION REQUIREMENTS FOR DUAL DEGREES

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors within the College of Arts and Sciences.

Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking students must meet the International Studies Overlay requirement.

Half of the distribution requirements in each area are:

Humanities

One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 Credits).

Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statics, are required to take PHILO 501: Perspectives on Science to meet the Philosophy requirement.

Social Science

Two courses, 6 credit hours, from two disciplines.

Natural Sciences

BS or BA Degrees, 7 credit hours minimum, from two disciplines.

Any science course with lab, and one other science course from a different discipline.

Natural Sciences

BS or BA Degrees, 7 credit hours minimum, from two disciplines.

Any Science course with lab, and one other science course from a different discipline.

Additional Requirements for BS

At least 2 courses or 6 hours from option 1, or any Level II or Level III course listed under option 3.

No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.
FINE ARTS REQUIREMENT (Music Courses)

MUSIC 100  Music Fundamentals
MUSIC 160  Music Listening Laboratory
MUSIC 170  History of Rock and Roll
MUSIC 210  Music Theory I
MUSIC 220  Topics in Music
MUSIC 230  Music Theory II
MUSIC 245  Introduction to American Music
MUSIC 250  Introduction to Music
MUSIC 255  Lower-Division Performance
MUSIC 280  Lower-Division Ensemble Performance
MUSIC 296  Jazz Theory I
MUSIC 297  Jazz Theory II
MUSIC 310  History of Musical Instruments
MUSIC 385  History of American Popular Song
MUSIC 420  History of Jazz
MUSIC 424  Jazz in Kansas City & Southwest
MUSIC 455  Upper-Division Performance
MUSIC 480  Upper-Division Ensemble Performance
MUSIC 481  Techniques of Instrumental Jazz Instruction
MUSIC 482  Techniques of Vocal Jazz Instruction
MUSIC 570  The Lyric Theatre
MUSIC 601  Western Music Before 1750
MUSIC 636  Advanced Woodwind Techniques
MUSIC 637  Advanced Brass Techniques
MUSIC 650  History of the Opera

WESTERN HERITAGE REQUIREMENT
(History courses)

HIST 101  Western Civilization: Rise of Europe
HIST 102  Western Civilization: The Modern Era
HIST 103  Overseas European Studies
HIST 105  Western Civilization: Rise of Europe
HIST 106  Western Civilization: The Modern Era
HIST 251  History of the U.S. to 1877
HIST 252  History of the U.S. Since 1877
HIST 297  Honors Introduction to the Humanities I
HIST 298  Honors Introduction to the Humanities II
HIST 503  Historical Study in International Settings
HIST 510  World War I
HIST 511  Environmental History
HIST 512  Women in European History
HIST 513  Battles and Leaders
HIST 514  World War II
HIST 515  History of Sport (same as KIN 515)
HIST 516  History of Science I
HIST 517  History of Science II
HIST 518  Science in Modern Age
HIST 519  Science in America
HIST 520  Death & Dying in History
HIST 521  History of Christianity
HIST 522  Religion in American History
HIST 523  History of Occult and Witchcraft
HIST 524  History of Baseball in American Culture
HIST 525  Colonial America
HIST 526  American Revolution
HIST 527  The Early National Period
HIST 529  Civil War and Reconstruction
HIST 531  U.S. in the 20th Century
HIST 534  Social History of Medicine
HIST 536  American West
HIST 537  History of Indians of North America
HIST 538  Women in Sport
HIST 539  African American History
HIST 540  Women in America, 1600 to Civil War
HIST 542  Women in America, Civil War to present
HIST 543  U.S. World Affairs to 1920
HIST 544  U.S. and World Affairs since 1920
HIST 545  War in the 20th Century
HIST 546  History of American Military Affairs
HIST 547  Economic History of the United States
HIST 553  History of American Culture
HIST 554  History of the South
HIST 555  American Constitutional History
HIST 556  Bill of Rights in American History
HIST 557  History of American Agriculture
HIST 564  History of Mass Communication in America
HIST 565  History and Culture of Greece
HIST 566  History and Culture of Rome
HIST 567  Europe in the Middle Ages
HIST 568  The Renaissance
HIST 569  The Reformation
HIST 570  Europe in the 18th Century
HIST 571  Eighteenth-Century Europe
HIST 572  Nineteenth Century Europe
HIST 573  Twentieth Century Europe
HIST 574  Europe Since World War II
HIST 576  European International Relations to 1815
HIST 577  European International Relations Since 1815
HIST 578  Central Europe: 1500-1914
HIST 579  British Isles to 1603
HIST 580  British Isles Since 1603
HIST 582  Modern Eastern Europe
HIST 583  History of France, 1400-1715
HIST 584  History of France, Since 1715
HIST 585  Medieval Religion and Politics
HIST 587  19th Century Imperial Germany
HIST 588  Rise & Fall of Nazi Germany
HIST 593  The Vietnam War
HIST 596  Holocaust: Destruction of European Jews
HIST 597  Topics of European History
HIST 703  Overseas European Studies

WESTERN HERITAGE REQUIREMENT
(Modern Languages courses)

FREN 514  Contemporary France
FREN 515  French and Francophone Culture
FREN 519  Special Studies in French
FREN 530  Topics in French Literature and Culture
FREN 720  Seminar in French Literature and Culture
FREN 721  Francophone Literature and Culture
FREN 742  Literature for Second Language Acquisition
FREN 743  Culture for Second Language Acquisition
GRMN 503  German Literature in Translation
GRMN 510  German Film
GRMN 515  Topics in German Cultural Studies
GRMN 521  Introductory Topics in German Literature and Culture of the 18th and 19th Century
GRMN 522  Introductory Topics in German Literature and Culture of the 20th and 21st Century
GRMN 528  Introductory Topics/Linguistics
GRMN 529  Special Studies in German
GRMN 530  German Cultural Studies and History
GRMN 700  Topics in Medieval German Literature and Culture
Topics in Eighteenth Century German Literature and Culture
Topics in Nineteenth Century German Literature and Culture
Topics in Early Twentieth Century German Literature and Culture
Topics in German Literature and Culture since 1945
Topics in 20th and 21st Century German Literature and Culture
Open Topics/Linguistics
History of the German Language
Open Topics Seminar in German Literature and Culture
German Culture and Literature in Second-Language Learning
Italian IV
Special Studies in Italian
Special Studies in Latin
Russian V
Special Studies in Russian
U.S. Latino/a Literature and Culture in Spanish
Spanish Civilization
Hispanic-American Civilization
Introduction to the Literature of Spain
Literature of Spanish America
Special Studies in Spanish
Cinema of Spain
Cinema of Spanish America
Spain Today
Spanish America Today
Spanish in the World
Spanish and Spanish-American Culture and Literature in Second-Language Learning
Spanish and Spanish-American Culture and Literature in Second-Language Learning I

LITERARY OR RHETORICAL ARTS REQUIREMENT
Literature or Creative Writing courses (English courses)

ENGL 230 Introduction to Western Humanities
ENGL 251 Introduction to Literature
ENGL 253 The Short Story
ENGL 260 British Literature
ENGL 270 American Literature
ENGL 280 Studies in World Literature and Culture
ENGL 285 Introduction to American Ethnic Literatures
ENGL 287 Great Books
ENGL 295 Selected Studies in English
ENGL 297 Honors Introduction to Humanities I
ENGL 298 Honors Introduction to Humanities II
ENGL 299 Honors Topics in English
ENGL 310 Introduction to Literary Studies
ENGL 315 Cultural Studies
ENGL 330 Fiction
ENGL 335 Film
ENGL 340 Poetry
ENGL 345 Drama
ENGL 350 Introduction to Shakespeare
ENGL 355 Literature for Children
ENGL 361 British Survey I
ENGL 362 British Survey II
ENGL 381 American Survey I
ENGL 382 American Survey II
ENGL 385 Selected American Ethnic Literatures
ENGL 386 African American Literatures
ENGL 387 American Indian Literatures
ENGL 388 Asian American Literatures
ENGL 389 Latin/o Literatures
ENGL 390 Fable and Fantasy
ENGL 395 Topics in English
ENGL 399 Honors Seminar in English
ENGL 420 Topics in Film
ENGL 440 Themes in Literature
ENGL 445 Literary Kinds
ENGL 450 Literature & Society
ENGL 455 Exploring Creativity
ENGL 461 Introduction to Fiction Writing
ENGL 463 Introduction to Poetry Writing
ENGL 469 Special Topics in Creative Writing
ENGL 470 The Bible
ENGL 485 Topics in Rhetoric and Literacy
ENGL 497 Special Investigation in English
ENGL 498 Honors Tutorial in English
ENGL 525 Women in Literature
ENGL 545 Literature for Adolescents
ENGL 570 Law, Politics, and Literature
ENGL 580 Selected World Literature
ENGL 599 Special Research in English
ENGL 605 Readings in Medieval Literature
ENGL 610 Readings in Renaissance Literature
ENGL 620 Readings in 17th Century British Literature
ENGL 625 Readings in 18th Century British Literature
ENGL 630 Readings in 19th Century British Literature
ENGL 635 Readings in 20th Century British Literature
ENGL 640 Readings in Early American Literature
ENGL 645 Readings in 19th Century American Literature
ENGL 650 Readings in 20th Century American Literature
ENGL 655 Readings in American Ethnic-Minorities Lit.
ENGL 660 Readings in Major Authors
ENGL 661 Advanced Creative Writing: Prose Fiction
ENGL 662 Advanced Creative Writing
ENGL 663 Advanced Creative Writing
ENGL 670 Topics in British Literature
ENGL 680 Topics in American Literature
ENGL 690 Topics in Literature for the Young
ENGL 695 Topics in Literature
ENGL 698 Capstone Seminar
ENGL 700 Old English
ENGL 703 Critical Approached to Children's Literature
ENGL 705 Theory & Practice Cultural Studies
ENGL 710 Studies in a Literary Genre
ENGL 720 Studies in a Major Author
ENGL 730 Studies in a Literary Period
ENGL 740 Studies in a Literary Theory
ENGL 755 Studies in Composition & Rhetoric
ENGL 757 Studies in Language & Linguistics
ENGL 761 Creative Writing Workshop: Short Fiction
ENGL 762 Advanced Playwriting
ENGL 763 Creative Writing Workshop: Poetry
ENGL 771 Creative Writing Workshop: Novel
ENGL 795 Literary Criticism
ENGL 799 Problems in English

LITERARY/RHETORICAL ARTS
(Modern Language courses)

MLANG 507 European Literature in Translation
FREN 502 French Literature in Translation
FREN 516 Readings in French
FREN 519 Special Studies in French
FREN 520 Introduction to French Literature I
FREN 521 Introduction to French Literature II
FREN 530 Topics in French Literature and Culture
FREN 709 Medieval French Literature
FREN 710 16th Century Literature
FREN 711 17th Century French Literature I
FREN 713 18th Century French Literature
FREN 714 Romantic French Literature
FREN 715 Realist French Literature
FREN 716 20th Century French Literature I
FREN 719 Advanced Spoken and Written French
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<th>Course Code</th>
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<td>Italian IV</td>
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**INTERNATIONAL OVERLAY**

(Modern Language Courses)

Any level 4 or above language courses in French, German, and Spanish, including Translation courses

**AND:**

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